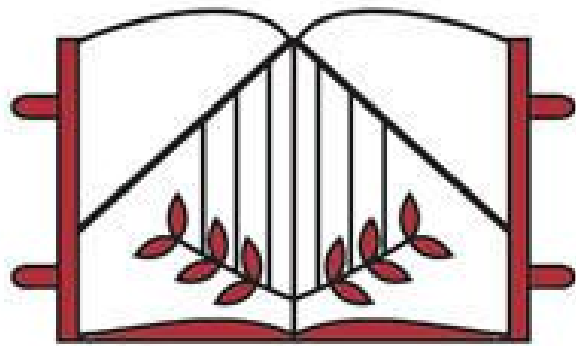


Radcliffe Choral Society Foundation  
Board of Directors



*Biography Book*

October 28, 2017

Edited by Nicole Morreale



# Nora Barr

**Education:** AB 2010, MBA 2016

**Board Class:** 2018

**Address:** 1755 Filbert Street, Apt. 1S, San Francisco, CA 94123

**Email:** noracbarr@gmail.com

**Phone:** 415-690-6241

**Tours:** Pacific Northwest 2007, Costa Rica 2008, Tennessee 2009, Northeast 2010

**Committees:** Student Affairs, Finance

**Positions & Selected Responsibilities:** Chair, Investment Committee (2012 - 2013); Member, Development Committee (2012 - 2013); Student Tour Advisor (2013 - 2015, 2016 - present); Student Financial Advisor (2015 - 2016)

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## BIOGRAPHY

Nora Barr is a Senior Business Development Manager at NextEra Energy Resources, focusing on new product and origination strategy for NextEra's Distributed Generation business. Nora originally joined NextEra in 2015 as an MBA summer associate, working with the origination team on innovative PPA structures and new products. Prior to NextEra, Nora spent four years at Credit Suisse Group AG on the Commodities Trading Desk in New York, specializing in energy. Initially, Nora worked with corporate clients on their hedging programs and focused on the physical natural gas business. She then transitioned to Investor Sales, where she developed and sold commodities indices to multinational and institutional clients. Nora received her MBA with honors from Harvard Business School, where she served as Co-President of the Energy & Environment Club. She earned her Bachelors in Engineering Sciences, cum laude, from Harvard College in 2010, and has served on the Board of Directors of the Radcliffe Choral Society Foundation since 2012.

# Louise Brown

**Education:** AB 1965, MA 1966 (Columbia University),  
JD 1972 (Boston University)

**Board Class:** 2020

**Address:** 62 Upper Main Street P.O. Box 584,  
Sharon, CT 06069

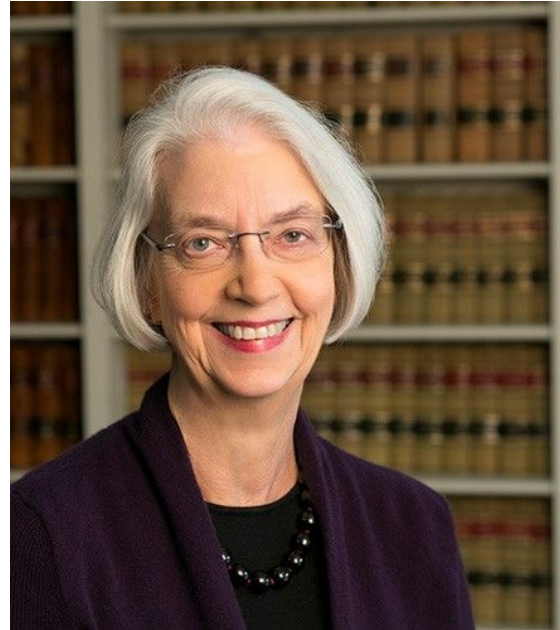
**Email:** lbrown@ackerlybrown.com

**Phone:** 860-364-5864

**Tours:** North American Tour 1964

**Committees:** Alumnae Affairs, Governance

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## BIOGRAPHY

A high school English teacher told me that the best thing about Radcliffe was the Radcliffe Choral Society. Since choral singing was my main extra-curricular activity, I naturally joined the freshman chorus and continued with RCS all four years. I met my husband at a HGC/RCS mixer sophomore year, and we had the fun of both being president our senior year. Choral singing has continued to be my main "extra-curricular" activity - church choirs, a Gilbert & Sullivan group, many summer sessions at Berkshire Choral International and Crescendo, primarily a Baroque ensemble based in northwestern Connecticut. I've enjoyed trips to Japan with the HGC alumni chorus singing with the Kyoto "old boys."

After college, I taught high school history for a couple of years and worked as assistant to the dean at Sarah Lawrence College before going to law school. We moved to a small town in northwest Connecticut in 1973 where we raised our children and worked ever since. I have a general practice in a small firm and have served on the boards of many non-profit organizations over the years. Still working when many my age have retired, I have cut back on that aspect of my life, but have happily made an exception of RCSF.



# Joyce Curll

**Education:** AB *cum laude* 1965, Master of Urban Planning 1983 (New York University)

**Board Class:** 2018

**Address:** 11 Inlet Cove Road East Alstead, NH 03602

**Email:** jcurl@post.harvard.edu

**Phone:** 603-835-2683

**Tours:** North American Tour 1964

**Committees:** Executive, Nominating, Alumnae Affairs

**Positions & Selected Responsibilities:** Nominating Committee Chair

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## BIOGRAPHY

I sang in RCS (and the Radcliffe Freshman Chorus) every year I attended Harvard/Radcliffe. I met my husband through RCS, on a Washington's Birthday Tour. Through his involvement with the HGC Alumni Chorus, I have traveled to Japan a number of times for their collaborative concerts with the Kyoto University "Old Boys", and have been part of the hosting group when we have invited them to the US. Together, we have developed some wonderful friendships with the Japanese men and their wives. My own career has been at or in connection with Universities. I spent three years with the doctoral dissertation program at University Microfilms, and thirty four years in law school admissions, first at NYU Law School and then at Harvard Law School. At both schools, I was Dean of Admissions; at HLS my responsibilities also covered Financial Aid. I had the pleasure of admitting and interacting with many Harvard College students, including members of HGC and RCS. After an early retirement, I took the opportunity to write a book on Law School Admissions ("The Best Law Schools' Admissions Secrets"). One of the things I enjoyed most about my work was connecting admitted applicants with each other, with alumni and with faculty members. I am now working toward helping connect current RCS members with RCS alums. I have been a member of the Cabot House Common Room since 1987. Since 2010, I have served on the HAA, and since 2015 have served as a Director of the Harvard Alumni Association for Harvard College. I have also served on the Clubs and SIGs (RCSF is a SIG - Shared Interest Group) committee and the Maintaining Connections Committee for the College, which serves the classes having celebrated their 40th reunions and up.

# Deepa Datta

**Education:** AB 2005, PhD 2011 (Harvard GSAS)

**Board Class:** 2018

**Address:** 1325 18th Street NW, Apt. 1007 Washington, DC 20036

**Email:** deepadhume@gmail.com

**Phone:** 617-645-5880

**Tours:** South Africa 2004, London 2006, Costa Rica 2008

**Committees:** Nominating, Finance

**Positions & Selected Responsibilities:** Former VP of Student Affairs, Former Assistant Treasurer for Investments



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## BIOGRAPHY

I'm currently living in Washington, D.C. and working as an Economist at the Federal Reserve Board. I currently sing with The Washington Chorus. I sang in RCS during college and grad school, from 2001-2011, which means I've overlapped with 14 classes of RCSers! I also have been serving on the Friends / Foundation from 2010. My long tenure in the choir (including stints as Librarian, Manager, and then Historian, and then informally as a grad student adviser) and then on the Foundation Board (including stints as VP of Student Affairs, Nominating Chair, Assistant Treasurer, and database manager) allows me to provide institutional memory on a wide variety of issues. I am incredibly excited about the ongoing transition as the last of the original directors of the Foundation complete our terms, and as the Foundation is reinvigorated with the ideas and experiences of our new (and sometimes returning) directors and volunteers!



# Octavia Devon

**Education:** AB 1998, MD 2005 (Drexel University)

**Board Class:** 2019

**Address:** 10201 Avalon Drive Bedford, MA 01730

**Email:** odevon@gmail.com

**Phone:** 215-432-8914

**Tours:** California 1995; France, Italy, Switzerland 1996; Mid-Atlantic and Southern U.S. 1997; England 1998

**Committees:** Executive, Alumnae Affairs

**Positions & Selected Responsibilities:** Vice President, Alumnae Affairs Committee Chair

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## BIOGRAPHY

Sang with RCS (and 'Cliffe Notes too!) for four years - one year with Bev, and three with Jim - and was the only '98er left in the group when I graduated. My membership in RCS was very natural: Having attended The Winsor School (all girls, grades 5-12, in Boston) where I was heavily involved with choral music, I thought RCS would be a good fit. RCS was my main extracurricular activity, and perhaps in many ways overshadowed my concentration (Classics-Greek)! Since college I've lived in several states and have continuously sung in church choirs, including the Archdiocesan Choir of Philadelphia.

As a Board member and now VP of Alumnae Affairs, I hope to offer a unique perspective, as one of the few to experience the transition from Bev to Jim. I hope especially to promote mentorship and networking between current RCSers and alumnae. I practice Urology at Lahey Clinic in Burlington and currently live in Bedford with my cat, Vergil.

# Molly Dillaway

**Education:** AB 2015

**Board Class:** 2020

**Address:** 38 Drabbington Way, Weston MA 02493

**Email:** medillaway@gmail.com

**Phone:** 781-296-6090

**Tours:** Eastern Europe 2012, Midwest 2013, New Orleans/Texas 2014, Florida 2015

**Committees:** Student Affairs, Governance

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## BIOGRAPHY

I currently work at the law firm WilmerHale as a Litigation Project Assistant, and am currently planning on applying to and attending law school very soon! As an undergrad, I sang with RCS all four years, with Cliffe Notes for one year, and served on EC for three of those years as Program Manager and then as Manager. I so enjoyed going on our international, spring, and J-term tours, singing with Comm Choir, attending History Teas and Phoneathons, and cherishing so many years of sisterhood with truly wonderful women, and I'm so glad to be involved with RCSF this year!



# Angelina Fryer

**Education:** AB 2003, JD 2009 (Columbia University)

**Board Class:** 2018

**Address:** 44 West 72nd Street, Apt 3H, New York, NY 10023

**Email:** afryer@gmail.com

**Phone:** 914-826-6547

**Tours:** Virginia 2001, Northern California 2002, New Orleans 2003, South Africa 2004

**Committees:** Executive, Governance

**Positions & Selected Responsibilities:** Governance Committee Chair

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## BIOGRAPHY

Currently an attorney who lives in Manhattan and sings with the Grace Church Choral Society with a

number of other former Holdenites.

# Jenn Hoang

**Education:** AB 2000, MBA 2007 (University of Southern California)

**Board Class:** 2018

**Address:** 933 20th Street Unit A, Santa Monica, CA 90403

**Email:** jennhoang@post.harvard.edu

**Phone:** 818-723-6802

**Tours:** Mid-Atlantic and Southern U.S. 1997, England 1998, New York/Canada 1999, South America 2000

**Committees:** Executive, Finance

**Positions & Selected Responsibilities:** RCSF Treasurer

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## BIOGRAPHY

I currently live in Santa Monica, CA with my husband and 2 children. I work for the Capital Group Companies - a global investment manager- where I lead our Institutional Product Management and Strategy team. I sang in RCS all four years and had the honor of going on 4 tours! I don't sing in a choir now. I am on the board of directors for the Los Angeles Master Chorale, LA's premier professional choral ensemble.



# Renée Landers

**Education:** AB 1977, JD 1985 (Boston College)

**Board Class:** 2019

**Address:** 112 Russell Avenue, Watertown, MA 02472

**Email:** rlanders@suffolk.edu

**Phone:** 617-305-1686

**Committees:** Governance

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## BIOGRAPHY

Renée M. Landers is Professor of Law at Suffolk University Law School and is the Faculty Director of the school's Health and Biomedical Law Concentration. She teaches administrative law, constitutional law, and health law. She President of the Boston Bar Association in 2003-2004, she was the first woman of color and the first law



professor to serve in that position. She has worked in private practice and served as Deputy General Counsel for the U.S. Department of Health and Human Services and as Deputy Assistant Attorney General in the Office of Policy Development at the U.S. Department of Justice during the Clinton Administration. At DOJ she worked on the process for vetting and confirming nominees for federal judicial positions as well as other policy matters.

In August 2016, Professor Landers was elected to a one-year term as Chair of the Section of Administrative Law and Regulatory Practice of the American Bar Association in August 2016 after having served as Chair Elect (2015 – 2016), Vice Chair (2014 – 2015), and Secretary (2011-2014). She also serves as a member of the board of Planned Parenthood League of Massachusetts. She was a member of the Massachusetts Commission on Judicial Conduct and served as Vice Chair of the Commission from 2009 to 2010. She served on the task force that drafted the revised Code of Judicial Conduct effective in 2016. Currently, she is a member of the Committee on Judicial Ethics. Previously, she was a member of the Supreme Judicial Court's committees studying gender bias and racial and ethnic bias in the courts.

An elected member of the National Academy of Social Insurance since 2008, she currently serves as Vice President of the NASI Board of Directors. Landers was a member of NASI's study panels on Strengthening Medicare's Role in Reducing Racial and Ethnic Health Disparities and on Health Insurance Exchanges, and co-chaired the 21st NASI Conference on "Social Insurance, Fiscal Responsibility, and Economic Growth". She is the author of an article on the potential for Massachusetts health care reform initiatives to eliminate racial and ethnic disparities in health care and aspects of the Affordable Care Act. In addition to health care, Landers has written on diversity in the legal profession and privacy and is a regular commentator on legal developments in constitutional law, health law, and administrative law for media organizations.

Professor Landers has served as the president of the boards of Big Sister Association of Greater Boston, the Shady Hill School, the Harvard Board of Overseers, and has also served on the boards of WGBH, and the Massachusetts Eye and Ear Infirmary, and currently serves on the Board of Overseers of Geisel School of Medicine at Dartmouth and serves as a director of Planned Parenthood League of Massachusetts. She has received awards from Radcliffe College, Boston College Law School, Harvard College, the Big Sister Association of Greater Boston, the Boston Bar Association, the Massachusetts Women's Political Caucus, and the Greater Boston Chamber of Commerce Women's Network.

# Amy Lifland

**Education:** AB 2013, MBA 2019 (Stanford University)

**Board Class:** 2018

**Address:** 530 S. Lake Avenue #411 Pasadena CA 91101

**Email:** amylifland@gmail.com

**Phone:** 626-437-2556

**Tours:** Northeast 2010; Southern California 2011; Eastern Europe 2012; Midwest 2013

**Committees:** Nominating, Development

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## BIOGRAPHY

After four years in Washington DC working in Corporate Strategy at Capital One, I just returned to California (I grew up in Pasadena) to get an MBA at Stanford. While in DC I sang with the Washington Chorus alongside several Holden alums.



# Jennifer Ludovic

**Education:** AB 1997, MPH 1998 (Emory University), DrPH 2014 (University of North Carolina)

**Board Class:** 2020

**Address:** 2231 Willivee Pl, Decatur, GA 30033

**Email:** jennifer\_ludovic97@post.harvard.edu

**Phone:** 678-596-6089

**Tours:** Western Europe 1996, Mid-Atlantic and Southern U.S. 1997

**Committees:** Communications, Nominating (nonvoting)

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## BIOGRAPHY

I didn't discover the awesomeness that is RCS until junior year--when I was immediately roped into being the financial manager for the '96 Western European Tour. I had no clue what I was getting into, but I wouldn't change a minute of it--singing in Notre Dame Cathedral is hard to top. Jim, who was just starting out as RCS's conductor, even trusted RCS (or at least our amazing tour manager) enough to bring Polly and Graham on tour with us. It was so much fun that I sang senior year too. After the '97 Spring Tour of the Southeast,

which included a gorgeous spring in Atlanta, and returning to Boston, with what seemed like 25 feet of snow a few days later (in April!), I chose Atlanta for grad school. After getting a Master of Public Health at Emory, I tried out a few different careers (consulting, software, telecom) before finding my niche in public health policy. I have been employed at a federal public health agency since 2003, and have worked in several areas of public health, currently in sexually transmitted disease prevention. I also completed a doctorate in health leadership at the University of North Carolina, Chapel Hill in 2014.

## Nicole Morreale

**Education:** AB 2013, MBA 2015 (Syracuse University)

**Board Class:** 2020

**Address:** 727 Powell Lane Lewiston, NY 14092

**Email:** nicolemorreale@gmail.com

**Phone:** 716-870-1540

**Tours:** Northeast 2010; Southern California 2011; Eastern Europe 2012; Midwest 2013

**Committees:** Communications

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### BIOGRAPHY

RCS was the most formative experience of my Harvard career. I sang in RCS all four years and loved every minute of it. I was involved in EC as the Stage Manager, Technology Manager, and 'Cliffe Notes Manager. I carry my RCS experience with me in whatever I do and my experience on EC and managing 'Cliffe Notes is what inspired me to pursue a career in business management. I obtained my MBA in 2015 from Syracuse University and am currently working as the Marketing Communications Manager for a law firm in Buffalo, NY. My love for RCS and the arts has never left me. I am still involved in theatre and music and have recently joined the Buffalo Philharmonic Chorus.

I am forever grateful to RCS and the strong women I was able to surround myself with for providing me with a supportive and loving community that shaped my Harvard experience and the way I see the world. I'm so excited to be able to give back to that organization by serving on the RCSF Board of Directors.



# Eve Ngan

**Education:** AB 1999

**Board Class:** 2019

**Address:** 232 Pavonia Ave Apt 610, Jersey City, NJ 07302

**Email:** evengan@gmail.com

**Phone:** 917-757-6363

**Committees:** Finance

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## BIOGRAPHY

I was a member of the Radcliffe Choral Society during my 4 years at Harvard. I served as the co-Tour Manager for RCS' Spring Tour to England in 1998. I also sang with the 'Cliffe Notes. After

graduation, I started working as an investment banking analyst (1999-2002) and associate (2002-2004) at JPMorgan Chase, specializing in asset backed securitization. In July 2004, I joined JPMorgan Chase's Corporate Treasury and am now an Executive Director and Head of Securitization, responsible for managing JPMorgan Chase's credit card, auto loan and student loan securitization programs and other structured finance funding programs. I now live in Jersey City, NJ with my husband Felix (who was a most loyal audience for 'Cliffe Notes!) and my son Kingsley. I have continued to pursue my love of singing after college, and have been a member (as well as a current member of the Board of Directors) of the Riverside Choral Society in New York City since 2002, performing with the group in various venues in New York City including Lincoln Center.

# Catherine Nichols

**Education:** AB 1966, MM 1971 (University of Michigan), MDiv 1983 (Episcopal Divinity School)

**Board Class:** 2019

**Address:** PO Box 554, East Middlebury VT 05740

**Email:** revcpn@gmail.com

**Phone:** 802-377-1942

**Tours:** North American Tour 1964

**Committees:** Nominating

**Positions & Selected Responsibilities:** Nominating Committee Vice-Chair '17-'18

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## BIOGRAPHY

RCS was by far the best part of undergraduate life. Have sung in choirs most of my life. Married Robert McKelvey, HGC soloist, senior year (we felt so very grown up!) Raised two children, Lowell and Cara, who have become remarkable and lovely people. Played flute professionally for a decade, served as Music Tutor at Mather House '77-'79. After Divinity School served churches in Houston, Middlebury VT, Portsmouth, NH, and Portland OR. Retired back to VT, now serving on boards of a recently-founded Music School, an historic library, and RCSF. Current husband, Yalie Robert Borden (I consider myself terrifically open-minded) is an avid RCS fan. Gardens and Music enrich deeply our lives.



# Dominique Palmer

**Education:** AB 1979

**Board Class:** 2019

**Address:** 20 Warner Street, Newport, RI 02840

**Email:** dominique@islandmovingco.org

**Phone:** 401-835-1393

**Tours:** England 1979

**Committees:** Governance, Student Affairs

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## BIOGRAPHY

Dominique Alfandre has been involved in arts management since college, where she managed the Radcliffe Choral Society, produced plays and inhaled a seminar in arts management taught by Tom Wolfe. On graduation, she moved to New York

City, becoming Assistant Manager for Nikolais Dance Theatre and then a press representative at the Brooklyn Academy of Music. She moved to Newport in 1982 just at the time that Miki Ohlsen and a group of dancers were forming the Island Moving Co. First as a Board member and later as a paid manager, Dominique worked with the dance company throughout, currently as Executive Director. Meanwhile, she became active in the arts community in Rhode Island, especially interested in the need for a performing arts space for Newport. In that time, she helped found the RI Dance Consortium; RI Citizens for the Arts; and the Arts & Cultural Alliance of Newport County, which she chaired for 8 years. She has worked as a consultant with Janice Kissinger in Non Profit Advisory Services and has offered counsel to many fledgling arts organizations. She has served on the Boards of Island Arts, RI Citizens for the Arts and the Newport Performing Arts Center. She currently serves on the Arts Center Board and the Arts & Cultural Alliance Board. Dominique was a 2005 RI Foundation Fellow and received the Arts & Business Council's Arts Advocate Award in 2005. In 2010, she was recognized for her contribution to the arts community with the inaugural annual "Dominique Award" by the Arts & Cultural Alliance of Newport County.

## Natalie Panno

**Education:** AB 2012

**Board Class:** 2020

**Address:** 11 Villa Lane, Larchmont, NY 10538

**Email:** natalie.panno@gmail.com

**Phone:** 914-874-4924

**Tours:** Tennessee 2009, Northeast 2010, Southern California 2011, Eastern Europe 2012

**Committees:** Executive, Communications

**Positions & Selected Responsibilities:**

Communications Committee Chair

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### BIOGRAPHY

Natalie joined RCS in the fall of 2008 as freshman and sang for four years as an alto II. As a sophomore she was elected secretary and as a junior and senior she had the honor of serving as vice president and president. After graduation in 2012, she (and RCS) embarked on the Sailing to Byzantium international tour, after which Natalie joined RCSF as a member of the Communications sub-committee under Alumnae Affairs. She spent two years as an e-bulletin writer and then communications coordinator before joining the Board and becoming the first Chair of the newly-formed Communications Committee. This is her fourth year as Communications Chair.

Outside of RCSF, Natalie graduated with a degree in History and Literature and spent five years in the retail industry working in inventory planning management, analytics, and finance for Target

Corporation and then Gap Inc. before returning to school. She is in her first year of the MBA program at the Yale School of Management.



## Olivia Pei

**Education:** AB 2012

**Board Class:** 2018

**Address:** 3740 24th Street, San Francisco, CA 94114

**Email:** olivia.s.pei@gmail.com

**Phone:** 917-400-2862

**Tours:** Tennessee 2009, Northeast 2010, Southern California 2011, Eastern Europe 2012

**Committees:** Executive, Student Affairs, Nominating (nonvoting)

**Positions & Selected Responsibilities:** RCSF President

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### BIOGRAPHY

I served as Technology Manager in 2009 and then International Tour Manager from 2010-2012 for the 2012 tour to Turkey, Bulgaria, Serbia, and Croatia. Most recently, I advised the 2016 Indonesia Tour. I now live in San Francisco and am honored to be RCSF's newest President.

## Joey Perry

**Education:** AB 1993, Artists' Diploma 2004 (Longy School of Music)

**Board Class:** 2020

**Address:** 51 Temple St. #2, Somerville MA 02145

**Email:** joeimperry@gmail.com

**Phone:** 617-791-9344

**Tours:** Western Europe 1996

**Committees:** Nominating, Alumnae Affairs

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### BIOGRAPHY

Joey is currently a stay-at-home mother of three-year-old twins, taking a "break" from her career as a Human Resources professional. Her most recent position was Assistant Director of HR at



Harvard Law School. Joei has served as an HRIS specialist/manager and an HR generalist. In 2002, Joei took a detour from Human Resources to pursue a graduate degree in music at Longy. Joei was previously a member of the Festival Tanglewood Chorus and the Opera Boston chorus. She has performed as a soloist in oratorio, musical theater and opera and is currently a member of the all-professional King's Chapel Choir and the New England Spiritual Ensemble and performs frequently with American Classics, a Cambridge-based musical theater company. Joei is passionate about music outreach, having performed as member of the Opera Boston Education Outreach team and participated a teaching mentor and board member of Mssng Lnks, a non-profit opera and musical theater outreach and summer program. Joei is a member of King's Chapel in Boston and serves on the church's Vestry, Personnel Committee, and Community Action Committee.



## Rachel Pfost

**Education:** AB 2014

**Board Class:** 2020

**Address:** 5 Highland St. #3B, Waltham, MA 02453

**Email:** rachel.pfost@gmail.com

**Phone:** 774-266-4386

**Tours:** Eastern Europe 2012, Midwest 2013, New Orleans/Texas 2014

**Committees:** Executive, Student Affairs

**Positions & Selected Responsibilities:** Student Affairs Committee Chair

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### BIOGRAPHY

RCS formed the backbone of my Harvard experience. I sang with RCS beginning my sophomore year, and joined EC as Co-Historian as soon as I could. As a History & Literature concentrator, my love for history and archival work mixed perfectly with my love for singing, and I stayed on as Historian for a second year. I co-managed the 2013 Women's Choral Festival and developed an interest in non-profit and arts administration, which has served me well as both a former arts administrator and current non-profit administrator! I also served as the President in 2014. Just about everything I learned in college, I learned through RCS! I will be forever indebted to RCS for the many lessons learned and the amazing friends made during my time involved with this incredible organization.





# Susan Reardon

**Education:** AB 1977, JD 1980 (Harvard University)

**Board Class:** 2018

**Address:** 530 Arroyo Square, South Pasadena, CA 91030

**Email:** susan.reardon2@gmail.com

**Phone:** 818-424-0677

**Tours:** Portland, ME, Pittsburgh, PA, and Charlottesville, VA

**Committees:** Executive, Development, Nominating (nonvoting)

**Positions & Selected Responsibilities:** Immediate Past President

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## BIOGRAPHY

Since 2013, Susan Reardon has been the Director of Gift Planning for the Los Angeles Philharmonic Association (“LA Phil”). As such, she leads a reinvigorated planned giving program, managing its four person Office of Gift Planning. As of December 2015, she also assumed management oversight of the LA Phil’s major and principal gifts fundraising, and its prospect management and research functions.

Prior to joining the LA Phil, Susan was a nonprofit executive for over fifteen years with KCET, the independent community public television resource for Southern and Central California (now KCETLink). She joined KCET in 1997 as Senior Vice President and General Counsel. In 2004, Ms. Reardon was promoted to Executive Vice President and General Counsel, assuming the additional responsibility for obtaining grants for programming, production and general operations from federal and state government agencies and from charitable and corporate foundations. From December 2010 through October 2012, Susan served as Chief Development Officer, with overall responsibility for management of KCET’s fundraising efforts. In 2013, after her departure from KCET, Susan created InCITE Nonprofit Advising, LLC to provide strategic advice to nonprofit organizations.

Susan is a current member in good standing of the California State Bar, and has over 35 years of experience as an attorney, including with the law firm of Gibson, Dunn & Crutcher, where she practiced law for seventeen years and was a firm litigation partner for seven years.

In addition to serving as a Board member and the Immediate Past President of RCSF, Susan's numerous volunteer community activities include serving on the Board of the Los Angeles Master

Chorale Association since March 1992 and as its Vice Chair, Strategic Initiatives, since 2011. Susan has been a member of the Board of Directors of Chorus America, the service organization for professional, community and children's choirs in North America, since 2007. She also serves on the Board of Governors of Idyllwild Arts Foundation, which supports the Idyllwild Summer Program and the Idyllwild Arts Academy, providing pre-professional training in the arts and a comprehensive college preparatory curriculum for young artists.

Susan and her husband George (Immediate Past President of the Harvard Glee Club Foundation) have lived in South Pasadena for 25 years and celebrated their 36th wedding anniversary in 2017. They met while singing in RCS and HGC, respectively, and are lifelong choral singers, currently as members of both the Los Robles Master Chorale and Artes Vocales of Los Angeles. They share this choral avocation with their two adult children. Their daughter, Laura Reardon-Childs, was a member of RCS from 2006-2008 and served as Manager for the 'Cliffe Notes; she is now a middle school English teacher at Sierra Canyon School in Chatsworth, CA. Their son Daniel sang with the Yale Glee Club and with mixed a cappella group Yale Out of the Blue, serving as both its Assistant Pitch and Pitch. He also was a member of the 2013 Whiffenpoofs of Yale. Daniel is currently matriculating in a joint degree program at UCLA in law and urban planning.

## Blaine Saito

**Education:** AB 2004, JD 2012 (Harvard University), MPP 2012 (Harvard University)

**Board Class:** 2020

**Address:** 1362 Monroe St. NW, Unit A, Washington, DC 20010

**Email:** bsaito@gmail.com

**Phone:** 808-341-7565

**Committees:** Finance, Student Affairs

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### BIOGRAPHY

Originally from Honolulu, HI, during my four years at the College, I sang with RCS's sister organization, HGC, serving as Librarian and Financial Manager.

After graduating, I spent a year in Israel at Pardes, and then the better part of 3 years on Capitol Hill before returning to Harvard for graduate work, where I again sang with HGC. After graduate school, I worked at law firms in the Bay Area and clerked back home in Honolulu before returning to Washington, DC to work for the Tax Division of the U.S. Department of Justice.





# Beverly Taylor

**Education:** BA 1973 (University of Delaware), BMus 1973 (University of Delaware), MM 1976 (Boston University)

**Board Class:** 2020

**Address:** 4313 Nakoma Road, Madison WI 53711

**Email:** btaylor1@wisc.edu

**Phone:** 608-770-2178

**Tours:** England 1979, Europe 1983, Austria/Hungary/Germany 1987, Sweden/Poland 1992

**Committees:** Nominating

**Positions & Selected Responsibilities:** Former Associate Director of Choral Activities, 1978-1995

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## BIOGRAPHY

Since leaving Harvard, I have been Director of Choral Activities at the University of Wisconsin-Madison, and am a tenured Professor of Music. My principle responsibilities are conducting the touring Concert Choir, a mixed group, and conducting the oratorio town-gown choir, the Choral Union in two major orchestral works per year. I oversee our graduate program for masters and doctoral candidates, giving private lessons and leading a choral-orchestral seminar. I oversee the 5 other choirs with the help of a colleague, who conducts two other groups, with grads conducting the remaining three. I am the co-author of *Wisdom, Wit and Will: women choral conductors on their art*, and am currently working on a handbook on developing musical interpretations. I've just received a major grant to write a conducting textbook in the next two years. My other job in Madison is as Assistant Conductor of the Madison Symphony and Director of the Symphony Chorus.

# Bronwen Tudor

**Education:** AB 1967

**Board Class:** 2019

**Address:** 18 Ledgemere Road, Georgetown ME  
04548

**Email:** pbt3413@gmail.com

**Phone:** 207-837-0648

**Tours:** North American Tour 1964, NYC/DC 1965,  
Spring Tour 1966, Asia 1967

**Committees:** Development

**Positions & Selected Responsibilities:**

Development Committee Vice-Chair

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## BIOGRAPHY

Following the Asian Tour in the summer of 1967, I spent a year at Oberlin College and Conservatory where I was enrolled in an MAT program in English, but spent most of my time studying voice and singing in the choir under the remarkable Robert Fountain (later Bev Taylor's predecessor at UW Madison).

I was teaching Music and English at my old high school in Philadelphia when I met and married David Tudor in 1969. We moved to Maine in 1970 where I continued to teach in South China and Vassalboro until David and I made the crazy decision to purchase & manage a boarding home for elderly women. That venture lasted a hectic three years, during which time we were also renovating our 200 year old farmhouse just up the road.

In 1980 I took a job with the Maine Democratic Party and attended the national convention as Executive Director, then, after a brief stint as an Information Specialist in the Governor's Office of Energy Resources, I settled in for ten years as Director of Community Arts at the University of Maine at Augusta. In addition to managing a gallery space for the art faculty, I worked with a board of directors and numerous community volunteers to present professional performances in dance, theater, classical music, and jazz, and to sponsor Visiting Artists in six school districts. I was a founding board member of the Maine Arts Sponsors Association and served on the board of the national organization now called the Association of Performing Arts Professionals (formerly the Association of College University and Community Arts Presenters).

In the early 90's I took an educational leave of absence to enter a graduate program in Performing Arts Management at American University in DC. I completed the course work for a masters, but never wrote the thesis. Instead we moved to Florida, where David had taken a job on Amelia Island, and I worked for a brief time as Director of the Jacksonville Arts Assembly. I sang in the Jacksonville Symphony Chorus, conducted a church choir, and spent increasing

amounts of time each year in Maine until I finally moved back full-time in 2006. David commuted for two years, then retired in 2008, and here we still are!

We live on Georgetown Island (three bridges from Bath) in a house we designed and are in the process of finishing, which overlooks Five Islands harbor. David's days are consumed by woodworking and landscaping projects (for which I am always Assistant #1) and I am back working, this time without pay, for the Maine Democratic Party in a variety of roles. We both sing in a church choir and harbor good intentions about getting back to a schedule that facilitates regular piano and vocal practice!



## Michelle White

**Education:** AB 2005, DVM 2014 (Cornell University)

**Board Class:** 2019

**Address:** 2282 Slaterville Rd, Ithaca NY 14850

**Email:** michelle.white@post.harvard.edu

**Phone:** 419-564-0519

**Tours:** South Africa 2004

**Committees:** Finance

**Positions & Selected Responsibilities:** Assistant Treasurer for Investments

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### BIOGRAPHY

I majored in biology at Harvard and found my love for genetics there. After exploring several alternative career ideas, I went back to school as part of Cornell's Combined DVM/PhD program and completed my DVM training in 2014. I'm still pursuing my PhD in Comparative Biomedical Sciences focusing on translational genetics of dogs (mostly in relation to cancer) and cats (mostly in relation to diabetes mellitus). I am equally crazy about dogs and cats. My husband, Adam, is also a veterinarian, and we live in Ithaca with our indescribably awesome cats Sophie Von Cat and Squirrel. I love home automation, fermenting foods, and speak mainly in references from The Simpsons in casual conversation.



# Jenny Wolahan

**Education:** AB 2007

**Board Class:** 2018

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**Tours:** South Africa 2004, London 2006, Pacific Northwest 2007, Costa Rica 2008

**Committees:** Executive, Nominating, Finance, Development

**Positions & Selected Responsibilities:** Assistant Treasurer, Development Committee Chair

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## BIOGRAPHY

I've spent the last ten years mostly around Cambridge (with a brief hiatus in favor of France), working at Harvard, writing YA fiction, and performing in living-room theater. This has involved: a lot of singing; a lot of discarded words; and more coding than anticipated, not necessarily in that order. RCSF has been a happy part of all that for the past seven years, and it's been great to be able to support the students and help usher in a strong future for our alumni/ae community!